

An der schönen blauen Donau, Walzer

J.Strauss,Op.314
Trans.by A.Yodo

Introduktion.
Andantino

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

E^b Clarinet

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Clarinet 4

E^b Alto Clarinet

B^b Bass Clarinet

B^b Contrabass Clarinet (Optional Part)

E^b Alto Saxophones 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Andantino

B^b Trumpets 1 & 2

B^b Cornets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Euphoniums

Tubas

String Bass

Harp

Andantino

Timpani

Snare Drum

Bass Drum (& Cymbals)

Triangle.

Vibraphone & Marimba

each 1 player only.

pp

a 2.

pp

a 2.

p

pp

cue Ob.

pp

div. each 1 player.

ppp

ppp

ppp

p

p

pp

div.

I.

p

p

pp

pp

pp

Solo

p

mf

mf

div.

p

p

1 player only.

pp

1 player only.

pp

pizz.

pp

Vib. & Mari. a2 , with very soft mallets.

ppp

* Wenn dieser Wlzer mit Chor aufgeföhrt wird, so bleibt im Wlzer No.1, 3 und 4 beim zweiten Teil das [2.] eg.

Walzer I.

rit.

4 *a tempo*

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trps. 1 & 2

Corts. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tub.

St. B.

Hrp.

Timp.

S. Dr.

B. Dr. (& Cymb.)

Trigl.

Vib. & Mar.

rit. *rit.* 12 *a tempo*

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

rit. *rit.* 12 *a tempo*

Trps. 1 & 2

Corts. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tub.

St. B.

Hrp.

rit. *rit.* 12 *a tempo*

Timp.

S. Dr.

B. Dr. (& Cymb.)

Trigl.

Vib. & Mar.

pp

Marimba, with very soft mallets.

Marimba, with very soft mallets.

pp